Université de Montréal has more than 10,000 employees and is one of Canada's Top 100 Employers.

UdeM has Canada's 2nd largest student body and ranks among the top five Canadian research universities, receiving more than half a billion dollars in research funding every year.

Through the achievements of the members of its community, UdeM participates in building today’s and tomorrow’s world.

Assistant Professor in Decolonial Art History and Museology

Département d'histoire de l'art et d'études cinématographiques
Faculté des arts et des sciences

Job description

The Département d'histoire de l'art et d'études cinématographiques is seeking applications for a full-time, tenure-track position at the rank of Assistant Professor in Decolonial Art History and Museology.

Responsibilities

The successful candidate will be expected to teach courses at all three levels of the curriculum (undergraduate, master’s, and doctoral students), to supervise graduate students, to engage in ongoing research and publication activities, and to contribute to the academic life and reputation of the University.

Affiliated with the Département d'histoire de l'art et d'études cinématographiques, the successful candidate will perform half of his or her task in the faculty program of museology, including teaching.

Requirements

- Ph.D. in Art History, Museum Studies or a related discipline
- Strong record of publications in Decolonial Art History and Museology
- Demonstrated ability to provide high quality university teaching.
- An adequate knowledge of the French written and spoken language or a strong commitment to mastering the proficiency level required, in accordance to Université de Montréal’s Language Policy. An institutional learning support program is offered to all professors wishing to learn French or improve their communication skills.
How to submit your application

The complete application can be sent until January 14th to the department chair and must contain the following documents in electronic form (PDF):

- A cover letter
- Application must include in the cover letter one of the following statements: “I am a citizen / permanent resident of Canada.” or “I am not a citizen or permanent resident of Canada.”
- A curriculum vitae
- Copies of three recent publications or research papers
- A teaching philosophy (maximum one page)
- A research statement (maximum two pages)
- Three letters of recommendation are also to be sent directly to the department chair by the referees.

Application and letters of recommendation must be sent by email to:

Suzanne Paquet, chair
Département d’histoire de l’art et d’études cinématographiques

c/o Laurence Labor Palaniaye

Email: laurence.labor.palaniaye@umontreal.ca

Phone: 514-343-6182
Website: https://histart.umontreal.ca/accueil/

Additional information about the position

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<tr>
<th>Reference number</th>
<th>FAS 11-20 /16</th>
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<td>Application deadline</td>
<td>Until January 14, 2021 inclusively</td>
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<td>Salary</td>
<td>Université de Montréal offers competitive salaries and a full range of benefits</td>
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<td>Starting date</td>
<td>On or after June 1st, 2021</td>
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Université de Montréal is strongly committed to fostering diversity and inclusion. Through its Equal Access Employment Program, UdeM invites applications from women, Aboriginal people, visible and ethnic minorities, as well as persons with disabilities. We will —confidentially —adapt our recruitment mechanisms to the specific needs of people with disabilities who request it. We also welcome applications from candidates of all orientations and sexual identities. All qualified applicants are encouraged to apply; however, in accordance with Canadian immigration requirements, priority will be given to Canadians and permanent residents.

Université de Montréal’s application process allows all members of the Professor’s Assembly to review the application files submitted. If you wish to keep your application confidential until the shortlist is established, please mention it in your application.